



STUBBING COURT TRAINING LTD.

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TO ALL APPRENTICES, PARENTS & EMPLOYERS

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LOCKDOWN LEARNING IS BRILLIANT ONLINE WITH SCT ★★



If there was ever a winter when the advantages of online learning were so clear, it is this one. Lockdowns and bad weather mean that people are spending more time inside than perhaps they would like - but Stubbing Court Training Ltd (SCT) apprentices can turn that to their advantage by making the most of their training provider's outstanding online learning facilities. As part of SCT's ongoing determination to provide its apprentices and their employers with the "edge" that access to top-class training and trainers gives, SCT recently filmed many veterinary videos with RCVS Specialist in Equine Surgery Lewis Smith FRCVS for its online library. Lewis Smith is a world-renowned equine surgeon now based at Chine House Veterinary Hospital near Loughborough, after spending 12 years as a Partner at Rosdales in Newmarket. He and the other vets at Chine House are keen to increase education in the equestrian sphere regarding veterinary matters, and the wide-ranging videos he has created exclusively for SCT give fascinating access to the world of surgery. Using SCT's excellent Online Learning will assist apprentices to meet the much-desired Distinction criteria for their apprenticeships; and many well-known names from all aspects of equestrianism have given their time and expertise to SCT in video form. They include Liz Brown, vet to the senior Olympic British Eventing team, Olympic coaches Yogi Breisner and Chris Bartle, Team GB Performance Manager Richard Waygood, course-designer and four-times Olympic silver medallist Ian Stark OBE, international showjumpers Michael Whitaker, Andrew Saywell and Morgan Kent, plus experts in insurance, nutrition, fitness, sports psychology and more. SCT Chief Executive Belinda Turner MBE said: "We are extremely grateful to Chine House Veterinary Hospital for filming new videos for the SCT Online Learning programme, which will enable all our apprentices and employers to gain privileged insights into veterinary issues from world-class specialist equine surgeon Lewis Smith. The standard of care from the vets, nurses and all the Chine House staff is top-class, as are the facilities, and I hope that by giving apprentices the chance to learn from the best that they will continue to strive to raise their standards and increase knowledge and skills."



AMY HUNT - THE JOURNEY TO SPAIN WITH HK HORSES ★★



There were 3 trucks travelling to Spain from HK Horses, the first one with 6 horses, 1 rider myself and my employer Morgan Kent driving. The next truck had 10 horses, 2 drivers, 1 rider and one groom. The 3rd truck had 3 horses, 1 rider/driver and 1 groom. We were going to be away for 2 months at the Sunshine Tour...

When packing for Spain there is a lot to remember! Here is a checklist I made: shampoo / conditioner, brushes, oil, plaiting bands, combs, salt licks, fly spray, 14 coolers, 10 show sheets, 3 fleece, 3 walker rugs, 5 exercise rugs, 10 fly sheets, 3 rain sheets, 10 saddle pads, 20 show numnahs, 16 work numnahs, 13 white and black numnahs, 3 ring bags, cable ties, beamer rug and charger, mag rug and charger and battery, 4 fly masks, ears, drapes, banners, curtains, bandage holders, bridle and saddle racks, tack lockers, towels, teddies, rug/ numnah holders, towels, 18 bridles, Bit Box, 9 saddles, girths (leather stud and fluffy), bandages, boots (front and hind), tack cleaner, matts, lunging equipment, hooks, tail guards, plant pots and decorations, mirror, clock, grass, tables and chairs, washing machine/dryer, freezer/fridge, ice boots, vet box, feed, supplements, riders hat and boots, spurs, whips, stallion tags, chains.

We spent a long time packing, over a week, and everything was loaded into trucks and stored in the lorries and also 2 trailers for travel. There are also a lot of new documents needed now to travel to the EU. The documents that you need to travel are: A journey log, Animal Transport Certificates, Passport, Export Health Certificates, Vaccinations must be up to date, Blood tests taken to check for diseases, Journey plan, Contingency plans, Human passports, Health insurance ATA Carnet stamped, booking and confirmation for Border Control appointment, completed paperwork for IPAFFS, EORI number, Certificates of negative COVID tests, UK Advanced Welfare Competence certificates, UK Vehicle Approval Certificates, UK Transporter Authorisation, EU Transporter Authorisation, EU Vehicle Approval Certificates, EU Driver Welfare Certificate of Competence, valid MOTs, valid insurance / green card, valid tax, Breakdown cover, map, valid Driver's License and insurance, Driver's card, Walk around defect report, Plating certificates Test sheet, Operator's License.

We took 4 days to travel. First we travelled down to Kent to get a Carnet stamped, we made sure we offered the horses water at least every 2 hours. We added Hydrate to the water to encourage the horses to drink. We then had our first stopover in Dover. Here we unloaded, unbandaged, checked for cuts and health issues. Once we knew they were OK we allowed them into the stables to roll and get comfortable. We then took their temperatures, this is very important as it can be an early sign of a health problem. When they were settled we cleaned out the back of the truck and re-filled haynets ready for the next morning. We set off at 5am to catch the 6am ferry from Dover to Calais. We made sure the horses were offered water and fed their breakfast before boarding the boat. To board we had to show our passports, negative COVID tests and proof of the Border Control Post vet appointment. We arrived in Calais at 9am and had to go to the Border Control Post. Here we got our passports, Vehicle Approval Certificate, horses' passports and health documents checked. These all had to be checked by a vet at the BCP and he had to look at all 6 horses and make sure everything matched up. Once we got our certificate we proceeded to our next 3 days and stopovers in France then Spain, each stop taking temperatures. We left each day at 6am. When we arrived at the show we quickly got the horses' beds down, hay and water in, then unloaded. We let them roll and get comfortable then took temperatures and changed rugs. The first full day at the Sunshine Tour we started at 7am: fed the horses, hayed, mucked out and took their temperatures again. We then hand walked each horse around the stable block. Then we started to unload everything, preparing to set the stables up!

## LEWIS ROBERTSHAW - GETTING THE MOST OUT OF YOUR APPRENTICESHIP..



I have just completed my Apprenticeship with a Distinction, and now started my Advanced Apprenticeship. When aiming for a Distinction you need to take every opportunity as it is beneficial to you to gain experience and for your employer to have someone reliable that they can trust in. You must also show that you want to learn and take in as much as possible during your Apprenticeship. I have been working at Hurst Farm with James and William Whitaker for over a year. The yard has 24 horses in, youngstock and broodmares that live out or in pens. They vary from 4 year olds just starting their careers to the older horses which jump World Ranking classes and Grand Prix at international shows. My top 3 highlights of my Apprenticeship were going to my first international show in France where I was lucky enough to not only go to the show but also see outside of the show, where we saw some amazing things that I will always remember; winning the SCT 'Apprentice of the Year' Award which I was really grateful for, and going to the World Class training at Hickstead which I enjoyed every moment of. But my main highlight has been getting to work with such a dedicated family and being able to become part of their team.

When preparing for EPA it's important to not get yourself too stressed because that's when things go wrong, you know yourself how hard you work and you know what you know. It is important to stay calm because it shows that you are confident and organised which is a good first impression to make, and these are two important traits to have, along with being professional, hardworking, safe, aware, reliable, and trustworthy - all these qualities you must show to your Assessor.

You need to have a well-presented portfolio, filled with neat work, good photos and videos which clearly show you doing everything to a high standard. This is very important because your portfolio is a representation of you, just like someone's yard is a representation of them, and if it is a mess then it looks bad on you because you must have good attention to detail and be a perfectionist in order to make yourself more professional. For the Knowledge Test you need to be confident in all the subjects, so if you know there is an area you are not too sure on you need to ask your employer more questions, and it shows your employer you want to learn which is another good quality to have.

To be successful you must dedicate yourself entirely to your job and understand that you must make some sacrifices to allow you to move forward, and if you are wanting to gain more than just a qualification then you need to be willing to work harder than anybody else. To get a Distinction you need to be willing to do the extras that your Coach asks you to do, stay positive and crack on, think of it as one step closer to getting what you want. You need to appreciate what the people at SCT do for us because they try their best to get the most out of us even when it feels like they are making your life hard work, because they want what's best for us and actually they know what's going to benefit us more than we do, even when we think all we need is to chill and watch some Netflix! You need to realise those extras are the things between you and your goals. Knowing these things and having this in your head is very important and it helps me keep a good mindset and pushes me to get the work done.

### WELCOME TO:



Tegan Hartshorn, Lilly Bird, Georgia Attley, Saskia Rose, Anna Fisher, Casey Fisher, Eva Hopewell, Fianais Davies, Giovana Evans, Rebecca Murfin, Emmy Nicholas, Eleanor Brewer, Charlie Wright, Olivia Jarvis, Jessica Wildsmith



### LATEST ACHIEVEMENTS!!!!

**Apprenticeship:** Kirsten Tagg, Nimue Bradburn, Ella Garner, Lewis Robertshaw-Smith, Kacey Sturrock, Ellie Wilson, Ellie-Mae Morgan

**Advanced Apprenticeship:** Lucy Hobson, Astrid Sweeney, Isabel Wain, Ella Dickinson, Kyera Apreada, Alex Robinson, Caitlin Holgate-Davey

### FUNCTIONAL SKILLS EXTERNAL TESTS

**Mathematics Level 1:** Kirsten Tagg, Zoe Holding



## TALENTED APPRENTICES IN LINE FOR SCT ENTERPRISE AWARD...

Stubbing Court Training Ltd (SCT) is delighted to announce the nominees for its prestigious 2021 Enterprise Award. Saskia Rose, Jacob Peverill-Jones, Chloe Simpson and Chloe Moore have all been selected to go forward to the next stage, leading to the final judging by a world-class equestrian professional at Chatsworth International Horse Trials on 16 May 2021. Each is putting together a presentation of their Enterprise Award portfolio, and will be questioned on it. The winner will receive a £100 cash prize.

SCT established the Enterprise Award to:

- Promote, recognise and reward apprentices' contribution to the success of the organisation by which they are employed
- Promote the importance of business success
- Develop pride in achievement and commitment to learning, improvement and business management
- Develop awareness of what makes an equestrian business successful
- Recognise outstanding conduct in the workplace and in dealing with clients and partners
- Reward understanding of how to keep themselves and others safe and healthy, showing best practice in safety, behaviour and welfare

The winner must have contributed to at least one of the key criteria for the organisation they are employed by:

- Promotion/communication
- Training and developing others
- Improving facilities/equipment/services
- Management systems/procedures
- Finance - Fundraising/sponsorship

Chloe Simpson and Chloe Moore are both employed with Trent Valley Equestrian near Newark. Jacob Peverill-Jones works for Sam Hobbs Eventing near Loughborough, while Saskia Rose is employed by Lambley Paddocks Dressage near Nottingham.

Chloe Moore, who recently passed her Level 2 Apprenticeship with a Distinction, and is working towards her Advanced Apprenticeship, said:

"Jayne, my Coach, put me forward for the Enterprise Award and I was really interested. I need to work on my confidence with clients - the horse side of my work comes easily to me - and this was a great opportunity to expand my skills, learn about business and what is needed to make a success of it. It is good to push the boundaries of your comfort zone because you always learn something new. Although I was pretty smart at school, I wasn't suited to classroom-based learning. I wanted to be hands-on and learn on the job in a practical way, and my SCT Apprenticeship has been brilliant for that. I work really closely with my Coach - she's very supportive - and I like the fact that SCT has such a great online learning library of training videos, which I have used a lot."

Jacob Peverill-Jones' employer Sam Hobbs, who herself was an SCT apprentice with international eventing star Jeanette Brakewell when she was younger, said: "I love the idea of the Enterprise Award because it encourages apprentices to think outside the box. Being able to ride well isn't enough to have a successful and long-lasting career in the horse world - people need to be good and effective communicators, have excellent standards of stable management and, importantly, business skills. The Enterprise Award encourages and inspires them to focus some attention on the business skills part, and to think about how they can stand out and offer something different to the industry. The support that SCT gives its apprentices and employers is fantastic. SCT's Chief Executive Belinda Turner made a real impression on me when I was 18; she demands excellence, from herself and from others, and makes you want to live up to her hopes and expectations for you."

