



STUBBING COURT TRAINING LTD.

NEWSLETTER JUNE 2018

TO ALL APPRENTICES, PARENTS & EMPLOYERS

[www.stubbingcourtraining.com](http://www.stubbingcourtraining.com)



### JOE WHITAKER SHOWS SCT APPRENTICES THE WORLD CLASS WAY



The unparalleled opportunities Stubbing Court Training Ltd (SCT) gives its apprentices and employers was demonstrated once again at the training provider's recent Masterclass with top British showjumper Joe Whitaker. Joe took time out from his busy international competition schedule to teach 10 individual groups of SCT apprentices and employers on 20 April at Parklands EC, Sheffield. Joe - nephew of John and Michael Whitaker - is well aware of the benefits of the apprenticeship scheme: he was an SCT apprentice himself, appreciating the importance of adding structure and a well-recognised qualification to his understanding of equine management. He said after the Masterclass: "All of today's riders showed great enthusiasm and were all focused on learning and improving. SCT's apprenticeships really give young people fantastic chances to learn a range of skills in the best possible way." SCT's long-established Masterclass Series has attracted the world's top riders and coaches, such as Christopher Bartle, Yogi Breisner, Billy Twomey, Mark Kyle, Matthew Sampson and Andrew Saywell. It is exclusive to SCT apprentices and their employers and is an extraordinary opportunity for them to access training from the very best. One attendee summed up the day, saying: "Joe is an excellent trainer who has a lovely, encouraging manner while demonstrating world-class training techniques. The Masterclass Series is such a great way of inspiring both apprentices and their employers to strive to improve standards in every area of working with horses. It is part of a superb 360-degree approach by SCT and its strong support system."



### CHLOE PINEGAR - APPRENTICESHIP WITH MATTHEW SAMPSON



Going to the Sunshine Tour 2018, our team took seven horses consisting of two young horses for the smaller age classes and five older ones for the larger classes. The journey was my longest yet with three stopovers at yards along the way; Kent, France and Spain. At each stopover we had to ensure all of the horses were in good health, hand walk them and keep to their normal feeding regime as much as we could. This sometimes meant we fed on the go. After four long days of travelling we arrived at the Sunshine Tour in Vejer, southern Spain. We unloaded and set up our stables with drapes and tack lockers etc. then allowed the horses time to settle in. With six full weeks of jumping (as we had come a week early for the 2\*) and between two and five horses jumping each day, I was not short of work! The Sunshine Tour was different for me to a normal show. This is a) because it was much longer and b) because there was a separate trot up for each week. Trotting up was either all on a Monday or if we were lucky separated into Monday and Wednesday. If it was all on the Monday this was very hectic as there were over 1500 horses all going to one area. This is all well and good, however the trot up arena was down a very steep hill, rightly named 'Happy Hill' as all of the horses got very fresh going up and down here. It is fair to say there were many loose horses, I'm just thankful that none of them were mine! I thought the young horse classes, held Tuesday to Thursday were really good and educating for the horses as they started off simple to encourage a clear round and grew in difficulty as the weeks progressed. For example, the Five year old classes all had generous ground lines set away from the fence which you don't see in standard classes. There were also no doubles or combinations until week three and four. They introduce a small water tray at week four too which I thought was really good, especially as they placed it at the end of the course outside of the timing gates so it was optional. I thought the Grand Prix classes were incredible to watch. To see the sports' top riders all in one area, riding an array of horses helped me learn and to pick up tips in order to improve my own riding. It was even better considering we won quite a few of the bigger classes! The Sunshine Tour was a great experience for me as learnt so much. From organising an entire day of jumping to plaiting up neater and in half the time I would have done before, I feel I have definitely improved as a groom. I made so many new friends who I would now class as friends for life too, and despite the weather as it rained nearly everyday, us as grooms really tried to keep morale high. I am already looking forwards to the show next year and hopefully a lot less rain!



### WELCOME TO:



Ellie Minns, Emmy-Lou Henton, Lois Hanson, Abigail Parrons,  
Rachel Green, Leah Hepplestone, Robyn Denton,  
William Richards, Emma Flinders, Phoebe Hughes



# CHATSWORTH INTERNATIONAL HORSE TRIALS 2018 ★★



Stubbing Court Training Ltd. played a key role in the organisation of this year's Dodson & Horrell Chatsworth International Horse Trials held in the impressive grounds at Chatsworth on 11 - 13 May. The horse trials attracted some of the world's best competitors, with riders and horses from all over the world. The prestigious event welcomed in excess of 30,000 equestrian enthusiasts to see a host of horses and riders competing in the FEI CIC\*\*\*, Advanced, CIC\*, BYEH and Arena Eventing classes. Amongst the line-up were the world's leading riders and SCT apprentices and employers. SCT's Chief Executive Belinda Turner became involved as Committee member of the event in 2003, through SCT's Masterclass trainer and four times Olympic silver medallist Ian Stark OBE, who is cross-country CIC\*\*\* course-designer. Many of SCT's staff, apprentices, ex-apprentices,



parents and employers volunteered to ensure the smooth running of the Dressage phase, as writers, stewards, scorers and general helpers. Special thanks to Megan Peacock, Claire McCann, Emily Howarth, Niamh Horobin, Jill Turner, Debbi Kay, Ros Hatton, Geraldine and Georgina Naughton, Vikki Hayton, Libbie Wain, Marie Graham, Jo Newton, Jordan Bock, and Ellie Dickinson. Some comments: 'it's always such fun because your team organise it so well'.. 'brilliant weekend' .. 'it was a pleasure, really enjoyed it, we had a great time, thank you for asking me'.. 'we really enjoyed ourselves'... 'thank you again, look forward to next year'.. 'it's a pleasure, please could I be a scorer again I really enjoyed it'.. 'really enjoyed it yet again! See you next year!'.. 'I thoroughly enjoyed it yet again'.. 'it was a total pleasure, dates in diary for next year' .. 'thank you, everything went really smoothly and you had the dressage organised to perfection as always'.. 'thank you for all the super work you put in. You make it all so enjoyable and a fab event' .. 'loved it and definitely up for next year'.. 'proud to be a part'.. SCT gave 3 £50 Groom's Prizes to the winners of the Dodson & Horrell CIC\*\*\* sections.



## LATEST ACHIEVEMENTS!!!!

**Intermediate Technical Certificate:** Emily Britcliffe, Frances Talbot, Joshua Mellor, Chloe Gough, Jade Walshe, Rebecca Scott-Lyness, Bethany Smith, Grace Owen

**Advanced Technical Certificate:** Katie Winter, Asha-Jo Anthony, Ruth Bentley, Jordan Reed, Nia Harcourt

**Apprenticeship:** Tegen Cox, Jessica Kerr, Alice Richardson, Charlotte Senior, Bobbyleigh Ward, Gemma Booth, Lucille Jackson, Chelsey Unwin, Rebecca Scott-Lyness, Ragen Patterson, Samantha Kendrick, Jordan Bock

**Advanced Apprenticeship:** William Crawley, Lilymay Weaver Wilkins, Terri Atter, Elizabeth Mellor, Rebecca Taylor, Louis Mander

### FUNCTIONAL SKILLS EXTERNAL TESTS

**Mathematics Level 1:** Samantha Kendrick, Hannah Gallacher, Mackenzie Brown, Amanda Trueman

**English Level 2:** Olivia Smith, Stephanie Lord

**Study Programme Level 1:** Aiden Baker, Paige Gilman, Jordan Seaton



# MASTERCLASS FEEDBACK WITH JOE WHITAKER ★★

**Aspect 1: What was the most useful aspect of the day?** Seeing the training techniques used by Joe and the distances • What we did worked • Learning how to deal with a naughty horse • Sitting upright over fence • How to use pole and my horse's brakes • First Masterclass I have been to, good to know how it works, lovely to pick up tips when watching lessons • Seeing the learners improve and ride well • The grid work • Watching how different people respond to feedback • Listening to Joe whilst I was riding and doing the jumps, the advice he was giving • All the information/help given was easy to understand • Being softer through my hands • Everything • Learning new ways to control the horses when in the session • Having the opportunity to observe/assess apprentices in another setting • Watching the grid work exercise • Joe told me how to control the horse when jumping and in canter • Jumping bigger and a small course • Improving jumping and learning how to go over straight etc • Matching new faces and getting outstanding paperwork sorted • Listening to Joe teach • Listening to and learning from Joe • Knowledgeable instructor • Gridwork • Chance to see my daughter riding and progressing • Got lots of confidence • The extra knowledge • Watching my learners riding in a different environment • Learning my rhythm and guidance to the fence • Learning from the trainer • Watching riding • Watching Joe • All of it • The instructor took his time and explained well, he was positive • The lesson- useful information about how to ride my horse • Useful comments to build confidence • Watching the gridwork • Grid work • Well organised day, super lesson • Training with Joe • Professional advice and approach • Gave our apprentices and employees food for thought • Stuck to time, well organised • Quality of instruction • Joe Whitaker's professional but friendly approach • The lesson • Learning rhythm for jumps.

**Aspect 2: What was the most enjoyable aspect of the day?** Seeing improvement in every horse and rider in every session • Achieving improvement • Pole work • Weather • That I got to join in the Masterclass • Watching riding, seeing Alicia improve and enjoy it • Seeing improvement and watching confidence grow • Being able to jump the grid in a very calm and collected way • Watching the horses jump • Riding and doing the jumps • Seeing improvement in the horse • The coach being friendly and easy to get on with • The grid work • The lesson • The class with Joe • Getting good feedback when riding • Seeing the achievement and progress throughout the session • Everything - mostly jumping • Having a horse that I had no knowledge of and jumping a course • Jumping more jumps/different jumps • Jumping a horse that I don't know • Seeing everyone having a good time, learning from Joe • Watching the apprentices learn and picking up tips myself • Being inspired • The showjumping • Having a lesson with Joe • Nice to be part of the world she works in • Being with other people and encouragement from Joe • Meeting new people and gaining new knowledge • Meeting other employers and apprentices • Riding a new horse • All of it • Weather • Meeting everyone, so friendly • All of it • No rain, learning how to change and improve • The grid work session and lesson - enjoyable, useful and assisted my horse's rhythm • Getting back my confidence and enjoying the challenge • Watching different rider/horse combinations • Watching the various classes • They really enjoyed their lessons and showed progress • Using poles to improve balance and rhythm • Fast and fun • Obviously jumping! • Observing • Watching my daughter gain confidence and progress • Jumping the 4 stride related distance • Jumping and learning.

**Aspect 3: What will you do now to improve your work and progress?** • Encourage attendance at future Masterclasses • More basic pole work and grid work at home • More pole work • Keeping slow without holding on to the mouth • How to use poles and working with the jumping • Focus on the tips Joe has given Alicia to improve her riding • I will keep focusing on being soft and light with my hands • Take the advice and teachings of Joe Whitaker • Will use the advice Joe was giving on my own horse • Keep up training • Encouraging a softer hand and have more confidence in my horse • Practice with Joe's advice • A lot more grid work and a lot more power • Use the feedback when riding in my apprenticeship • Encourage more participation in Masterclasses • Practise the grid at home • Continue riding and jumping and work on what Joe told me • Continue practicing • Practice skills taught and continue to practice jumping • Continue to increase knowledge and networking with other apprentices and employers • Practice on my own horse what Joe has taught me • Tell my daughter to remember and put into practice what she has learnt from Joe today • Try to jump more • Finish my riding units • Keep doing similar and jump more • Be softer in the hand and work on rhythm • A good opportunity to see standards and what we are assessing against • Practice and get the rest of my portfolio finished • Use the exercise in the lesson • Try harder • Work on what I have learnt • Relax and practice more • Continue grid work with Tia and assist the apprentices with their coursework and training • Relax and allow the horse to sort itself • Continue pole and grid work • Use poles to improve balance and rhythm • Attend more masterclasses • More grids • Practice striding and speed control • Watch my rhythm.

**Aspect 4: Do you have any other comments about the quality of Masterclass?** • Excellent trainer, lovely encouraging manner whilst showing world class training techniques - by one of the leading riders in the world • Really nice and down to earth trainer • Really good trainer, good techniques • Brilliant as always • It was amazing • Well organised, good atmosphere, improved standard • Brilliant • Very good! • Excellent planning and organisation, really worthwhile opportunity and experience for learners • Keep doing them, ideal to assess • Good day with good people and weather • Do it again • It was brilliant • Really enjoyable, helpful and fun. Joe was enthusiastic and great fun • The staff enjoy a day out to a Masterclass • Excellent trainer and facilities • Excellent • Very enjoyable • Joe really explained well in a way that was easy to understand • Well organised and friendly atmosphere • Really loved it. • Fab teacher, fun and clear instructions.