



STUBBING COURT TRAINING LTD.

NEWSLETTER DECEMBER 2018

MERRY CHRISTMAS TO
ALL APPRENTICES, PARENTS & EMPLOYERS!!
www.stubbingcourtraining.com



MASTERCLASS WITH CHRISTOPHER BARTLE



One of the biggest problems the equestrian industry faces is that of finding - and retaining - good staff. No top rider can achieve great heights of success without excellent, reliable employees. SCT addresses this issue directly by the superb training, the wide-ranging opportunities for personal development and chances to develop employability and professionalism it gives its apprentices. Keeley Durham, well-known in the showjumping world as the breeder and producer of great horses such as Argento and Welham, ridden by John Whitaker - an SCT employer himself - said: "Top riders are finding it harder and harder to find really good staff. SCT apprentices have structured, comprehensive training in a professional environment, which is fantastic." Keeley was speaking while attending SCT's exclusive Masterclass with legendary coach and trainer Chris Bartle. Chris needs no introduction - he has just coached Britain's eventing squad to team and individual gold medals at the World Equestrian Games. With a brilliant riding career - including victory at Badminton - under his belt and an even more successful 'second' career as coach to first the mighty German and now British evening teams, he is one of the best-regarded horsemen in the world. SCT was able to give 10 groups of its apprentices and employers access to training with Chris at Vale View Equestrian on 19 November. He taught riders ranging from those who have competed at a very high level to those for whom this was



one of their first opportunities to ride in public. "To be able to learn from Chris Bartle was an amazing opportunity," said 18-year-old Georgia Rutherford, who is undertaking her Level 3 Advanced Apprenticeship at Keeley's Retford yard. SCT's acclaimed Masterclass Series with top riders and coaches is just one example of SCT's extensive connections within the industry, and as well as providing inspirational training, gives both apprentices and employers chances to establish contacts within the equestrian world and improve their understanding of all sides of that world. By providing access to the best, SCT aims to inspire and provide examples of best practice to those involved with it. Chris said: "SCT is an example of how to provide a very good, comprehensive connection between those young people coming into the industry and employers who require well-trained staff. It was interesting to me to work on helping riders with a very simple system to help their flatwork and jumping that could be applied to all levels of experience and knowledge." SCT's equine apprenticeships allow young people to earn a wage and gain valuable qualifications while learning from excellent professionals, giving them the best possible start to working life. SCT are extremely grateful for the support of Christopher and all the team at Vale View Equestrian for providing great facilities, and all the employers and apprentices who attended.



WHERE ARE THEY NOW? - ELLIOT BETTS...



I started my apprenticeship in 2014 working for showjumper Louis Godber, where I lived in for 18 months, learning the trade of breaking and producing. I had my two jumping horses there which I was also trained on. From Louis' yard, I progressed to work and live in at one of the best show jumping yards in the country: Andrew Saywell's. Here I had the opportunity to train and ride all different types of horses at home and at competitions. I had Andrew's eye for detail on me all the time, always working on myself and how the horse underneath me was going, always striving for better. I learnt how to ride different types of horses, and at different stages in their careers. After a duration of 9 months at Andrews for personal circumstances I had to move back closer to home. I was then offered the opportunity to finish my Advanced Apprenticeship and work for accredited trainer and rider Becky Mullan- Feroze. Here, I carried on with grooming and being a part of the breaking process with the young horses and schooling the older horses. Becky helped me understand the principles of flat work and getting the horses working correctly. Becky's knowledge of dressage was very beneficial to me as I had never had a dressage trainer before. Teaching me basic dressage moves, which get the horses working more powerful from behind, yet supple and soft. I could put all of this valuable training into practice on my own jumping horses at home. I am now self employed. I am a freelance Instructor and Rider based near Ripley, Derbyshire. I have my own yard at home with my family, where we take in livery for breaking and schooling. I still go up to work for Becky sometimes to fill in the gaps in my teaching and riding schedule. I think the Stubbing Court Apprenticeship is fantastic for anybody who is enthusiastic about working in the industry of horses. The opportunities that it gives you are incredible and it has set me up for life. For more information on my freelance work please call me on 07581 256723 or email elliott-betts@live.co.uk. Thank you.



WELCOME TO:



Nyah Redfern, Kelsey Dean, Lucie Farmer,
Claudia Irving, Mya Petitjean, Imogen Brame, Rebecca Gray

SCT LAUNCHES 2019 ENTERPRISE AWARD



Stubbing Court Training Ltd. is delighted to launch the 'SCT 2019 Enterprise Award', supported by the British Equestrian Federation (BEF). There is an increasing need for effective, profitable business management. Apprentices have a key role to play in helping the businesses they are employed by to be more successful, but often this could be better utilised and recognised. SCT has therefore established the 'SCT Enterprise Award' with the help of the BEF to:

- Promote the importance of business success, not just survival
- Develop pride in achievement and commitment to learning, improvement and business success
- Develop awareness of what makes an equestrian business successful
- Recognise outstanding conduct in the workplace and in dealing with external clients and partners
- Reward understanding of how to keep themselves and others safe and healthy, showing best practice in safety, behaviour and welfare.

The winner must have contributed to at least one of the key criteria for the organisation they are employed by:

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| 1) Promotion / communication | 2) Management systems / procedures |
| 3) Training and developing others | 4) Finance - Fund-raising / sponsorship |
| 5) Improving facilities / equipment / services | |

The nominees are Georgia Rutherford, Advanced Apprentice with Keeley Durham of KD Equestrian based near Retford; Madison Carter, Advanced Apprentice with Vikki Hayton of Markham Dressage also based near Retford; and Georgia Clarey, Advanced Apprentice with Lynda and Russell Atkin based near Stamford. These apprentices will now go forward to show their contribution to management and business improvements and the final judging at Chatsworth International Horse Trials on 12 May 2019, aiming to win the £100.00 cash prize and a place on the BEF's World Class 'Business of Equestrian' programme. Good luck to all!

KYERA APREDA AND JESS KERR - TEAM AHERN



We both work for top show producer Paddy Ahern at Aireview Equestrian in Keighley, North Yorks. Jess is currently on the Advanced Apprenticeship and has worked with Team Ahern since May 2018, Kyera is on the Intermediate Apprenticeship and is new to the team having only started in September of this year! Before working for Team Ahern neither of us had any experience in showing and so we have been on a constant learning curve since we both started. The training, support and mentoring we get from Paddy and the rest of the team is second to none and we are made to feel like part of the family. We were both extremely lucky to be asked to groom for Team Ahern at Horse of the Year Show in October. We were there for 4 days and helped to look after and get ready the 14 horses that we had taken down there. During our time at HOYS we did grooming, bathing, preparing for the ring, leading horses to the collecting ring, bandaging them up in an effort to keep them as clean as possible, tacking up, lungeing and working in. The show was a huge success for the Team with many top 10 placings and a 3rd place in a very strong Intermediate class! It was a great experience and although we had some early starts and late finishes, we both

learnt so much and had great fun at the same time - the joys of working for such an amazing team mean we "laugh whilst we learn"!!



LATEST ACHIEVEMENTS!!!!

Advanced Technical Certificate: Tia Maxon, Jade Bickley, Sophia Robinson, Poppy Vaughan

Apprenticeship: Chantelle Marshall, Emma Bayles, Chloe Gough, Georgia Rutherford, Ebony Sheppard

Advanced Apprenticeship: Jordan Reed, Asha-Jo Anthony, Sophia Robinson, Robyn Whitton, Megan Darby, Taymar Williamson, Charley Bryan

FUNCTIONAL SKILLS EXTERNAL TESTS

Mathematics Level 1: Shannon Trinder, Myah Bruce, Phoebe Hughes, Mitchell Harrison

Mathematics Level 2: Tia Maxon, Taymar Williamson

English Level 1: Myah Bruce

English Level 2: Leah Horsley

WELL DONE!!

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MASTERCLASS FEEDBACK WITH CHRISTOPHER BARTLE



Aspect 1: What was the most useful aspect of the day? Riding a new horse and learning how to turn better and improve his rhythm • Altering my jumping position to sit more upright and let the horse jump freely • Learning positions of jumping techniques and how different horses react to jumps • Lesson with eventing royalty • Great instruction, great venue • Having another person's view on the horse and how to improve his way of going • Letting my horse work longer over his back • It gave the trainee real experience of going out in the real world, however a much safer environment • I saw Amy's confidence grow immediately • Having people around to help guide us. Chris helping us through our weaknesses, so we can go away and put them into practice • Getting guidance with my 4 year old • Learning about use of my position, length of rein and upper body, looking up and not at the fence • Watching a top class trainer give training • Observing Chris's different coaching styles & different exercises used • Using headphones made it easy to listen and explain • Watching apprentices show improvement and seeing Chris Bartle's exercises • New knowledge which I can take home and work on • The information Chris gave you to work on your horse and yourself • The day is useful for the trainees to prepare as though they are going to a show • Only my 2nd time out from the yard, great experience • Advice and guidance on my position and also good training for my horse • Exercises for balance and to stop rushing to fences. • Seeing the brilliant exercises Chris used to improve every horse and rider • Meeting employers and apprentices from other yards, putting faces to names • Watching all abilities of riding • New tips and pointers to take home and practice • Watching Chris adapt to the different horses/rider's needs • Hoping to start with SCT in September so it was useful to see how things work • Gives me an insight into what I'm going to do for an Apprenticeship • Gaining different jump exercises to use within my teaching • Seeing riders improve • Listening to Chris explain how the slightest amount of weight can change how the horse jumps • Steer with my body.

Aspect 2: What was the most enjoyable aspect of the day? Riding in a new arena, with a new horse and with Christopher Bartle! • Realising that you can just leave the horse alone to jump and it still gets over and to the other side • Watching the jumping and seeing how the riders cope • Working through useful exercises • Jumping the full course • Getting advice from one of the best • Working round the school practicing what I was being told • Watching the combination improve • Seeing confidence grow during the session, and to see Amy smiling over fences again. • Seeing the improvement in my horse's way of going and our confidence improving • Jumping my 4 year old and ending on a positive • The lesson and jumping the course at the end • Learning tips from a top class trainer • Watching quality horses and seeing improvements in horses and riders • Meeting employers, discussing different needs and types of trainee they need • Seeing improvement in all the apprentices • Knowledge, meeting people, watching others work • Seeing other employers and watching Chris train • The apprentices enjoy the atmosphere and having the opportunity to be trained by professional trainers • The coaching session around the course • Seeing everyone enjoy the day and meeting employers and apprentices • The day was enjoyable, SCT staff very welcoming, helpful, friendly and approachable • Watching the different levels of riders come in • Seeing huge improvement and great enjoyment everyone got from their sessions • Seeing apprentices developing their riding skills during their sessions • Watching the fantastic coaching by Chris Bartle and seeing improvement in riders • All of it - Food! • Learning new skills • Knowing everything was well organised and getting to know people • I did my apprenticeship 7 years ago, so it was nice to see people I know • Gaining some coaching tips to use • Seeing a variety of horses and riders with different levels of experience • Helping set up jumps • I enjoyed his support throughout, how friendly and organised he was.

Aspect 3: What will you do now to improve your work and progress? • Use the exercises to practice rhythm, turning and balance • Work on sitting and waiting rather than riding too much • Listen to the techniques given • Practice position and balance • Use the exercises when teaching others • Have more jumping lessons • When riding push instead of kick • Circles between jumps • Take on his tips and focus on myself as well as the horse • Work my horse on a long rein when he is tense • Put everything we've learnt into practice at home and try to push myself out of my comfort zone more using the techniques Chris has taught me • Carry on with what Chris said, following system • Adopt some of the balance exercises that CB demonstrated • Follow Scheme of Work, plan assessments • Ride with a long rein a bit more • Continue with more pole and grid work • Get into a routine when out at shows • Practise what I have learnt about upper body balance and outside rein contact • Use exercises and knowledge learnt, place jumps in school in similar sequence • Promote future Seminars and Masterclasses • Ask my employer how she believed the training benefitted her and possibly use some aspects in my work • I will go home and fill in my application and work hard to get good grades and do Horse riding GCSE PE • Make sure I encourage apprentices to attend the next Masterclass • By observing others, I can now see how slow the canter needs to be on my own horse • Try jumping on a 20m circle, making sure I get a straight approach

Aspect 4: Do you have any other comments about the quality of Masterclass • Interesting to be with an eventer rather than a showjumper and how he taught • Really enjoyable, very different to the normal teaching methods • What a privilege! • Excellent, well run - a pleasure to attend. The SCT staff were very helpful and friendly • Very well run and helpful • It would've been good to do a longer session and a few more exercises • Well organised. Super tuition. Excellent facilities • Just a big thanks to SCT for organising a great morning • Great trainer, useful information • Another fantastic Masterclass! • Found difficulty as a spectator hearing, however as a rider ear phones much more useful • Fantastic, world class trainer. Amazing opportunity for apprentices and employers to learn from the best through the SCT Apprenticeship programme • Valuable opportunities for all involved in the Apprenticeship process • Great opportunity and lovely venue • Well organised as always • Giving students great opportunities • Very good and learnt new things.