



STUBBING COURT TRAINING LTD.

NEWSLETTER OCTOBER 2019

TO ALL APPRENTICES, PARENTS & EMPLOYERS

www.stubbingcourtraining.com



WILLIAM ROBINSON - WHERE ARE THEY NOW? ★★★★★



Hi, I'm Gunner Billy Robinson. When I left school I started an apprenticeship with Stubbing Court Training. I got loads of opportunities and chances whilst doing the course to have lessons with top riders and get different experiences at lots of yards. I worked on a riding school yard for the first 6 months and then had the opportunity to work for Mark Kyle (Irish Olympic event rider) for the last six months. I gained so much experience working for the two very different yards, both giving me confidence to carry on my equine career. I joined the Army in September 2016 completing the first phase of training at Harrogate, and then moving on to the second phase at Larkhill near Salisbury, before joining my Regiment. The Regiment I'm in is The King's Troop Royal Horse Artillery, whose main role is as the ceremonial saluting Regiment. I have been extremely fortunate to have performed at such events as The Royal Windsor Horse Show, Her Majesty the Queen's Birthday Parade and the State Opening of Parliament. My first role was as a detachment rider but I have now been promoted to riding in the gun team. Since being at the troop I have been enrolled on to the Level 3 Advanced Apprenticeship and in January I will be attending the prestigious Defence Animal Training Regiment to start my BHS Riding Instructor course. From leaving school and starting with Stubbing Court it has provided me with the opportunities to have a successful career within the equine industry. Serving in the Army and getting to do the job you love makes you very proud when you are riding in front of the Queen and offers endless amounts of opportunity.



LATEST ACHIEVEMENTS!!!!

**Apprenticeship:** Ellie Dawson, Rio Kaye, Amanda Trueman, Robyn Marriott, Shannon Trinder, Milly Johnson, Shannon Goodinson, Sophie Short, Alex Robinson, Annabelle Brimsted, Amy Harrison, Olivia Moore, Kyera Apreada, Lucy Hobson, Elizabeth Oates, Holli Staton

**Advanced Apprenticeship:** Holly Padgett, Caitlin Nolan, Michaela Allen, Chloe Myers

FUNCTIONAL SKILLS EXTERNAL TESTS

Mathematics Level 2: Bethany Smith

English Level 2: Bethany Smith, Michaela Allen



WELCOME TO:

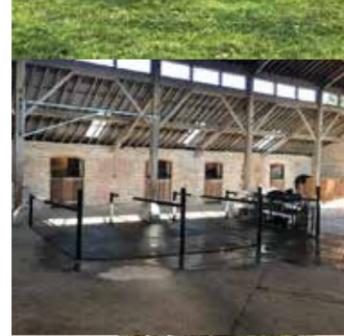
Lillie Barnett, Emily Prince, Evangeline Gaskell, Melissa Wild, Ellie-Mae Morgan, Toby Wolstenholme, Rose Johnson, Georgia Woods, Elle Hallam, Amy McCall, Alisha Doherty, Ella Dickinson, Chloe Simpson, Kirsten Tagg, Chloe Moore, Nicola Bembridge, Madeleine Stevenson, Lili-Mae Robb, Toby Parsons, Isabella Higgs, Chloe Gunbie, Jagoda Parchliniak, Chloe Briddon, Jessica Shepherd, Mia Brooks, Steph Dillon, Ellie Wilson, Joshua Chapman, Lucy King, Skye Staley, Ellie Dunn, Shauna Bould, Emily Cottrell, Francesca Brightwell



FREYA CURRIE - MATT EARITH EQUESTRIAN



Having recently finished my Apprenticeship, I have now started my Advanced Apprenticeship, through Stubbing Court Training. I am based with event rider Matt Earith, on a lovely yard located on the Deene Park Estate near Corby; the yard has really great facilities including 10 lovely big airy stables, in a large old stone barn, wash bays with hot water, owners' lounge, all year individual turn out, lunge pen and a new arena. There is a mixture of horses on the yard, including some eventers, along with some that come in for schooling or sale, this makes me gain more experience with dealing with different types of horses. Throughout doing my apprenticeship with Matt, he has taught me lots - expanding on the knowledge I had, as well as learning a lot of new skills and methods. As well as this, I have had opportunities such as going to many competitions, events, masterclasses etc. I have been to events with Matt, some include; Solihull, Aston Le Walls, Buckminster, Little Downham, Rockingham and Keysoe. Some of my responsibilities at events involve ensuring horses are ready for each discipline at the right time (eg grooming, plaiting, quarter marks, studs etc), tacking up, untacking, washing off, walking off, doing fences in the warm up, as well as looking after the other horses on the lorry (eg giving them hay and water, removing/putting on rugs as the weather changes). Whilst working for Matt, I have also had the opportunities to observe and deal with many specialists, such as different farriers, physios, vets etc. I'm looking forward to this next year, whilst completing my Advanced Apprenticeship I hope to not only widen my knowledge further but gain more experience in many aspects of the horse industry, with the support from both Matt and SCT. I really enjoy working for Matt and would definitely recommend the Apprenticeship with Stubbing Court Training. The apprenticeship means you can learn hands on, rather than in a classroom, gaining experience and knowledge in a practical way. Your knowledge is backed up and demonstrated through your portfolio work, this ensures that you can show what you have learnt through your worksheets and diary sheets, and also making sure you have learnt everything to the highest standard. As well as, giving apprentices lots of opportunities, Stubbing Court Training offers lots of support throughout the programme. The training, support and knowledge I receive from Matt and Stubbing Court Training, is second to none.



BETHANY EDGINTON - LITTLE KIRKFIELD FARM

I'm currently completing my Advanced Apprenticeship where I originally started working at S&T Equestrian. I have now left to work at the family yard, Little Kirkfield Farm in East Ardsley near Leeds, as we come into winter. I have had a fabulous year not only working with the horses at S&T Equestrian but also competing my own horse, 7 year old Frankel. We started the year by finishing second at the Myerscough Elementary Winter Regionals to qualify for the Nationals at Hartpury. Frankel did a brilliant test to go one better than the Regionals and win the class and the national title. Since then I have been competing for the Northern Region at the Youth Inter-Regionals and Home International, getting top 10 finishes in both the individual and team placings. Our latest competition was the BD Sheepgate Under 25s Nationals last month. We won the Medium National Final, the Medium and above team competition and were also the highest placed individual in the teams. My next aim is to qualify him for the Medium Freestyle at the Regionals where he is also qualified for the Medium already.



## SCT LAUNCHES 2020 ENTERPRISE AWARD...



Stubbing Court Training Ltd. is delighted to launch the 'SCT 2020 Enterprise Award'.

There is an increasing need for effective, profitable business management. Apprentices have a key role to play in helping the businesses they are employed by to be more successful, but often this could be better utilised and recognised.

SCT therefore established the 'SCT Enterprise Award' to:

- Promote the importance of business success, not just survival
- Develop pride in achievement and commitment to learning, improvement and business success
- Develop awareness of what makes an equestrian business successful
- Recognise outstanding conduct in the workplace and in dealing with external clients and partners
- Reward understanding of how to keep themselves and others safe and healthy, showing best practice in safety, behaviour and welfare

The winner must have contributed to at least one of the key criteria for the organisation they are employed by:

- 1) Promotion / communication
- 2) Management systems / procedures
- 3) Training and developing others
- 4) Finance - Fund-raising / sponsorship
- 5) Improving facilities / equipment / services

The nominees will need to produce a short portfolio demonstrating their contributions, to be submitted to SCT by 10.4.2020. Three finalists will be selected by 19.4.2020 for the final judging, to be held at Chatsworth International Horse Trials on 17 May 2020. The finalists will have a short interview and present their portfolio to the judge, a world class professional in the horse industry. The winner will receive a £100.00 cash prize and an exclusive place on the highly prestigious BEF Young Professionals programme. Apprentices please email [info@stubbingcourtraining.com](mailto:info@stubbingcourtraining.com) by 1.12.2019 for more information and to put themselves forward for judging.

## ELLIE DAWSON - MANOR FARM STABLES AND REHAB



For the past year, I have completed my Apprenticeship at Manor Farm Stables and Rehab near Carr, Rotherham, working for Ann White. During this time, I have been taught methods of rehabilitation using the fantastic facilities at the yard which includes a horse walker, solarium, weigh-bridge, hydrotherapy spa, treadmill, and Theraplate. Being involved in the treatment of a variety of horses, ranging from Shetland ponies to Shires, and seeing the results achieved has been very

rewarding. This year, we have treated a number of different injuries and diseases including many laminitis and suspensory injury cases. The combination of the Theraplate and the hydrotherapy spa has brought out brilliant results in a shortened amount of recovery time, the Theraplate alone can speed up injury recovery time by up to 40%. As well as rehab patients, I have also been involved in caring for horses who are in for backing/producing by our supervisor Laura Hall (LH Equestrian). Being around these horses with unpredictable personalities has increased my confidence with handling and this has also been rewarding to see the horses as they progress with Laura's training. During my time here, I have also been involved in raising money for the Willberry Wonder Pony bone cancer charity. For three weeks, we donated 50% of all our proceeds from day patients, totalling £600. This was an amazing achievement to be involved in. I have also been given the opportunity to groom at a number of shows including show jumping, dressage, and eventing at different venues. This involved me preparing horses for shows such as bathing and plaiting, and preparing horses at competition venues. Being able to go to shows with the team has been an enjoyable experience which has provided me with skills within the show ring. The team at Manor Farm are very experienced and have plenty of expertise in rehabilitation and the general care of horses which enhanced my learning and enabled me to gain skills which will become useful in my future. I would highly recommend Manor Farm Stables and Rehab and Stubbing Court Training to anyone.



## LEAH LOWIS AND OLIVIA BAKER - NEW FARM EQUESTRIAN



In July, Olivia and myself were part of the team (New Farm Equestrian and Meridian Horses) who travelled to Bishop Burton College where Sue Ringrose (our employer) was guest speaker at the 2019 Equine Performance Conference. After gaining my Apprenticeship in Horse Care, I was one of two people asked to prepare the horses for the lecture demonstration. Olivia was a member of the Arena Party responsible for ensuring that fences were in the right place at the right time! The theme of the conference was promoting longevity in competition horse and rider and Sue's lecture demonstration was entitled Preparing, Producing and Preserving the competition horse. Following an introduction where Sue spoke briefly about her length of time training and producing horses for competition and the type of horses that are sourced for competition, the lecture demonstration was divided into three sections:-

1) **Prepare** - for this section Sue focussed on the initial flatwork we do with the young horses, for this Olivia laid out dressage boards and skinny poles. Transitions were ridden to develop obedience and co-ordination and the skinny poles for hoof-brain co-ordination. The key take home points were working the horse to concentrate on forward movement,

straightness and rhythm. I prepared our 4 year old, unloading him from the lorry, settling him into a stable and grooming and tacking him up appropriately with the compulsory "young horse" neckstrap!

2) **Produce** - Olivia set our 3 small bounce fences on a serpentine so that Sue could demonstrate a trot and pop exercise with a BE Novice horse and rider. I prepared another 4 year old with jumping tack and boots and completed a very quick pit stop where Ruth came out of the arena on the first horse which I took away after legging Ruth up onto her second horse. We then had a few moments to watch whilst both horses jumped through a grid to develop a consistent stride pattern. Sue talked about developing the horse's ABC - Agility, Balance and Co-ordination as being essential to producing an event horse.

3) **Preserve** - Olivia quickly re arranged the fences to set up an upright and an oxer on a figure of eight, which 5\* horse MJM Limmerick Belle and Rachel Robinson jumped to show how to keep an experienced horse's brain focussed and active. She walked distances between fences so that Sue could demonstrate riding on lines and angles whilst I took the second 4 year old back to the lorry to walk him and wash him off ready for his journey home. Sue explained about perception-action-coupling which is that the horse should see and recognise the fence and at the same time read the ground conditions and undulations in order to react and look after himself cross country. We both then understood how the horse is taught through training to preserve himself for a long and successful career.

This enlightening day put both Olivia and I on the right track for starting our Advanced Apprenticeship as our first units to be completed are the riding and training horses ones!!

## CHLOE MYERS - WORK EXPERIENCE WITH JAMIE ATKINSON



For my work experience I went to 5-star international eventer Jamie Atkinson's yard in Durham. Unfortunately the event I was going to was cancelled, however I had the opportunity to see how his yard runs. The experience for me was amazing as I got to help exercise his hunting and eventing horses by going on hacks and getting them fit, they were a lot different to the horses I'm used to riding! I also got to use a horse walker which was a new experience and assisted in helping Jamie with jump fences and general yard duties. I will hopefully try to rearrange another chance where I can experience an event as I loved working alongside Jamie and his beautiful horses.

