



STUBBING COURT TRAINING LTD.

NEWSLETTER OCTOBER 2020

TO ALL APPRENTICES, PARENTS & EMPLOYERS

www.stubbingcourtraining.com



SCT APPRENTICES HAVE THE EDGE...



In a global job market full of uncertainty, one thing's for sure - horses will always need to be cared for by humans. The equestrian industry is weathering the Covid-19 pandemic reasonably well, with competitions taking place successfully, the breeding industry continuing and lots of people enjoying the relaxation and relief that spending time with and riding their horses brings. Stubbing Court Training Ltd is always seeking to increase the breadth of knowledge and experience of its apprentices in order to help them achieve the most out of their apprenticeships and subsequent careers. As part of this aim, SCT has organised high-quality, structured work experience for its apprentices to help give them an "edge" in terms of their skills and inspire them to apply what they learn to their current employers' business. An example of this is the exclusive work experience on offer at top showjumper and trainer Andrew Saywell's Nottinghamshire rehabilitation centre, where facilities include a water treadmill, salt therapy system and Theraplate. SCT Chief Executive Belinda Turner MBE said: "The chance to learn about equine recovery, recuperation and rehabilitation is an amazing opportunity for SCT apprentices, costs their employers nothing and will really add to their knowledge and skills. Not only does the new End Point Assessment process for apprentices require them to know about these areas in order to meet the 'Distinction' criteria of the qualification, but spending time with and learning from leading specialists shows apprentices how important meticulous attention to detail is and demonstrates what high standards and an excellent work ethic is required to achieve a successful and rewarding career in the horse world." Another example of SCT giving its apprentices and employers the chance to add value to its apprenticeships is the upcoming exclusive SCT Masterclass with the world's most celebrated coach of event riders, British team trainer Chris Bartle. The Masterclass takes place at Vale View Equestrian in Leicestershire on 16 November in accordance with government guidelines, which permit "the use of large, open and well-ventilated equestrian covered arenas" in equestrianism. All protective measures in terms of hygiene and social distancing will be in place.



LATEST ACHIEVEMENTS!!!!

Apprenticeship: Mitchell Harrison, Chloe Wild, Megan Green, Bradley Codd, Emily Senior, Jordon Arnott, Natasha Cowen, Leah Richards, Morgan Skelland, Millie McBride

Advanced Apprenticeship: Freya Currie, Emma Elton, Lucy Stimson, Charlotte Fountain, Lois Hanson, Leah Hepplestone, Robyn Denton, Molly Turrell-Huntington, Lauren Hendry

Study Programme: Gabrielle Dickson, Millie Swain, Lydia Anderson, Jay Rose



WELCOME TO:

Melissa Hawksworth, Charlotte Kitchin, Ester Kirby, Jessica Wildsmith, Abigail Parrans, Charlotte Williams, Jacob Portman, Beth Leake, Holly Lemm, Chelsea-Rose Brown, Tegan Hartshorn, Natasha Clarke, Amy Bingham, Renai Foster-Roantree, Milly Johnson, Georgia Attley, Saskia Rose, Madison Burrow, Anna Fisher, Casey Fisher, Nathan Tattersall

ELLA GARNER: MILL HOUSE, LOUGHBOROUGH



During the first few months of COVID-19 and lockdown, we were shut for over 3 months for riding school lessons and Pony Club activities. The ponies got turned out in the field for a long summer holiday and the place came to a standstill for a while. In June we opened up again and lessons slowly started to get back up and running. A typical day for me here is regular exercise of the ponies, preparing the ponies/horses for their lessons, caring for all 11 of them and other general yard duties. All of these I do by staying as safe as possible, following Government guidelines and sticking to the rules we have in place for COVID. Lessons aren't quite the same as they were before COVID-19, we only have small group lessons, we don't have back to back lessons

anymore, we have to limit the amount of people on the yard at one time and all tack gets disinfected and cleaned after every use. Slowly we are getting used to a new routine and new ways of having to run the yard and work. Luckily we are only a small yard with only myself and Anna (my employer) working here so this has made staying safe easier. Recently Mill House Pony Club has been able to start again which everyone was very excited for. Pony Club has always been a big part of Mill House with competitions, rallies, stable management lessons, quizzes etc taking place on a regular basis. These past few weeks we have been able to start our Pony Club stable management groups again. Again, due to COVID-19 we have to follow guidelines so groups are kept to no more than six which take place outside on the yard and with social distancing measures. We also have hand sanitizers around the yard and places such as handles and stable doors get disinfected regularly. With the restrictions still strict everyone has still really enjoyed the Pony Club sessions and have enjoyed getting creative and learning. It's good to have everybody back taking part in Pony Club again. It's good to have everyone enjoying their lessons and Pony Club again which I enjoy being able to work with, and be able to be a part of Mill House!



Lycetts Insurance Brokers

We are working with Lycetts Insurance Brokers to raise awareness of the insurance you may require, depending on your role in the horse industry. Lycetts Insurance Brokers has nearly 60 years' experience of looking after the insurance needs of their clients. They offer specialist, impartial advice on your personal insurance and wealth management requirements, in addition to an extensive range of products and services for estates,

farms, equestrian and commercial enterprises. Lycetts have in-depth experience of both the equine and racing industry and are able to offer specialist advice on all aspects of equestrian related insurance, including equine businesses and property as well as the horses themselves. To discuss your individual requirements further please contact Oli Curl at Olivia.curl@lycetts.co.uk or 07717 692950, including:

Public Liability • Employer's Liability • Personal Accident Insurance • Bloodstock Insurance

ELLA DICKINSON: SOVEREIGN EQUESTRIAN



Grooming at the Young Horse National Championships - I have worked for Sovereign Equestrian for 12 months and on my Advanced Apprenticeship I have attended many stay away shows with them, including The Young Horse Show at Bolesworth. We took 9 horses: 4 young horses competing in the Young Horse classes, 2 horses jumping in the 1.35 classes, 2 horses competing in the Open classes and 1 Grand Prix horse. When we arrived after our 1 hour and 30-minute journey, we filled the water buckets and placed a small amount of hay in the corner as we had already set up the stables when we attended the Training Show with stable drapes and shavings. Then we unloaded the horses and let them settle into their stables. We then unloaded all the tack lockers and set them up for 5 days jumping. On each day we got up and fed the horses at 6am and the jumping started at 7.30. We mucked out all the horses, cleaned waters and set out all of the numnahs and tack. When we got the horses ready they were tied up in the stable, brushed off, plaited and then hot clothed to remove any dust or dirt. Then we would tack them up ready for Chris to ride. We would then bring them out of the stable and apply hoof oil and brush off any dirt on them. When all the horses had jumped, they had their feet picked out, legs brushed and washed if they were dirty, then they were wiped down and tied up with a rug on if they were sweaty. Each day we usually finished jumping at 6.30pm so as the last horse jumped, we mucked out, hayed up and packed the tack away ready for the last horse to be done off. Once the horses



were all hayed up, we then fed them after half an hour of the last horse jumping. Then at 8pm, we did night checks to make sure they all had enough water and hay to last throughout the night and to check if the horses needed another rug on. As well as grooming at the show, I was also allowed to jump my 5 year old in the 1m Open class, in which I was placed 11th on the second day and finished 9th in the Final. This was a great experience for me as a rider as it gave me a chance to ride at such a big show and I believe I learnt a lot from it. I thought the classes for the young horses were beneficial due to horses not being able to get the jumping experience this year because of Covid. They had generous ground lines to encourage clear rounds. The organisers were all well equipped with the new Covid rules so the collecting rings wasn't too busy, when walking the course riders had to wear face masks and at the stables, everyone was spaced out. At the show we had great results, one of the home bred 5 year olds finished 3rd in the Final and also took a share of the Bonus due to the horse being British bred. The 7-year-old was also double clear in the final and took a share of the bonus as he was a British bred. Also, on the first day, Be Caprivi won the 1.35 Open. I feel like I learnt a lot at the show as I do every time I go to a show, such as dealing with the new times due to Covid as there were fewer people allowed in the collecting ring at once. I really look forward to the next stay away show and hopefully can learn even more next time.



LEWIS ROBERTSHAW - MY FIRST INTERNATIONAL SHOW...



I am doing my Apprenticeship with Jim and William Whitaker based at Hurst Farm in Huddersfield. We set off to Canteleu*** in France on 16 September at 2am. We had a good run all the way until we got just outside Dover where we hit a massive back log of lorries trying to get on the ferry which was delayed due to a terror suspect, which delayed us by about 3 hours, so we gave the horses their breakfast in the traffic, made sure that they got plenty of damp bran and alfa to keep their guts working and keep them hydrated. When we finally got on the ferry, we had a very quick journey across the Channel then had about a 3 hour journey from Calais to Canteleu. Once we got to the show we unloaded all the horses, gave them water, hay and checked them all to make sure they had travelled alright and hadn't got sick on the journey, and then fed them again a bit after. The next day was the Trot Up at 10am, we decided to get them all trotted up in the morning so that they could be exercised in the afternoon and that we were not in a mad rush. All the horses passed the vet check for the first week which was the 1* and 2* show.



The first week I learnt a lot, such as things you can do to prevent sand rash by putting talc on their legs to make sure their legs are as dry as they can be, making sure the horses always have their number on, being careful of where you hand walk them because the horses could be disqualified if you walk them somewhere you shouldn't. I also saw how everybody warms their horses up differently in the warm up and the different techniques used. I found it a very valuable experience because there was always someone around to ask about something that I wasn't sure on, whether it be Jim or Will when I wanted to ask why they or other people did certain things in certain ways, or whether it be me asking Benoit (Will's groom) why he did things such as wetting the floor to prevent dust. I also saw how much goes into FEI shows compared to the national shows that I have been used to, such as people using nebulizers on the horses and frequently using therapy equipment to help the horse's performance. The next Trot Up was for the last week which was the 3* show which also had the age classes for the younger horses. All the horses had an easy few days between the two shows and were just lightly exercised and hacked out. They all passed the vet checks again and were able to jump the last week. I was very lucky to be able to gain experience at the show but I was also lucky enough to see the city of Rouen where Jim and Will very generously took us out for a meal every night and we got to see some amazing things which I can't thank them both enough for. It was an amazing experience and I can't wait to do it again thanks to them.

